

VISIT...

LANZAROTE
Caliente.COM

Love me again

Transposed by Mitchell Browne

John Newman and Steve Booker

Groovy

Piano

mp

The piano introduction consists of six measures. The right hand features a rhythmic melody of eighth and quarter notes, while the left hand provides a steady accompaniment of chords and single notes. The tempo is marked 'Groovy' and the dynamics are 'mp'.

Pno.

The piano introduction continues for six more measures. The right hand melody becomes more complex, incorporating some sixteenth notes. The left hand continues with a consistent accompaniment pattern.

Pno.

The piano introduction concludes with four measures. The right hand features a series of ascending sixteenth-note runs, creating a sense of momentum. The left hand provides a solid harmonic foundation.

Pno.

The piano introduction ends with four measures. The right hand features a descending sixteenth-note run, followed by a final chord. The left hand provides a solid harmonic foundation. The dynamics are marked 'mf'.

Pno.

The piano introduction concludes with four measures. The right hand features a series of ascending sixteenth-note runs, creating a sense of momentum. The left hand provides a solid harmonic foundation.

Really get your body into it

Pno.

Measures 25-28 of a piano score in B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present in measure 28.

Pno.

Measures 29-32 of a piano score. The right hand continues the melodic development with various articulations, and the left hand maintains the eighth-note accompaniment.

Pno.

Measures 33-36 of a piano score. The right hand features a more complex melodic line with some grace notes, while the left hand continues the eighth-note accompaniment.

Pno.

Measures 37-40 of a piano score. The right hand has a melodic line with grace notes, and the left hand continues the eighth-note accompaniment. A mezzo-forte (*mf*) dynamic marking is present in measure 40.

Pno.

Measures 41-44 of a piano score. The right hand features a melodic line with grace notes, and the left hand continues the eighth-note accompaniment.

Pno.

Measures 45-48 of a piano score in B-flat major. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Measure 46 includes a fermata over a whole note in the right hand.

Pno.

Measures 49-52 of a piano score. The right hand continues the melodic line with eighth and quarter notes, and the left hand maintains the eighth-note accompaniment. Measure 50 features a fermata over a whole note in the right hand.

Pno.

Measures 53-55 of a piano score. Measure 53 has a fermata over a half note in the right hand. Measure 54 includes a fermata over a half note. Measure 55 features a rapid ascending scale in the right hand.

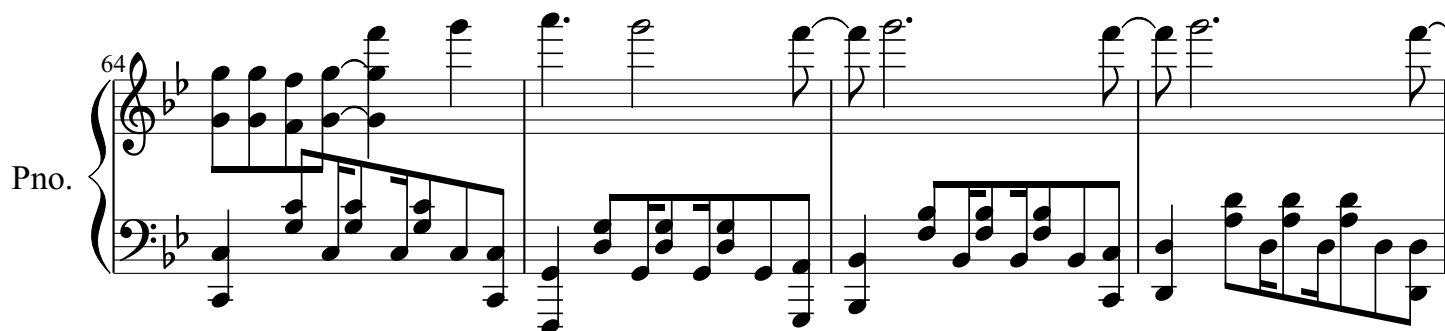
Pno.

Measures 56-59 of a piano score. Measure 56 begins with a rapid ascending scale in the right hand. Measure 57 starts with a forte (*f*) dynamic and features a descending scale in the right hand. Measures 58 and 59 continue with a melodic line in the right hand.

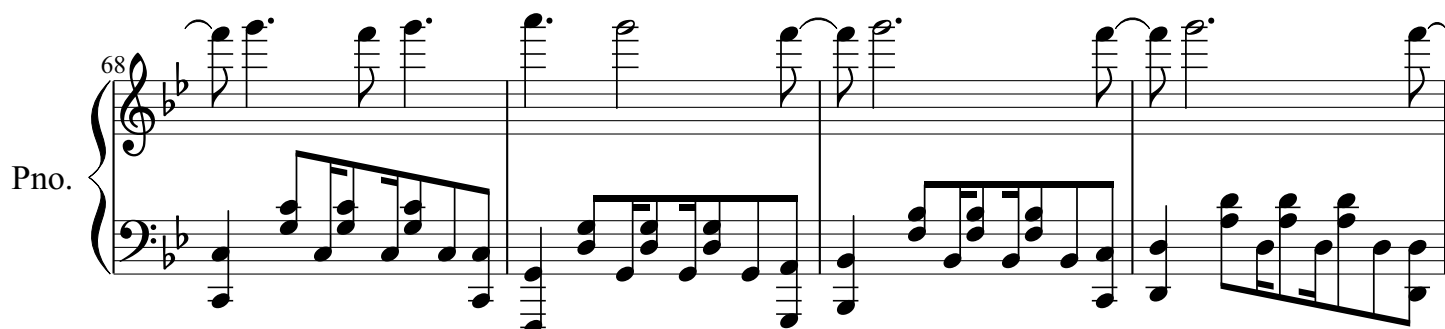
Pno.

Measures 60-63 of a piano score. Measure 60 features a descending scale in the right hand. Measures 61, 62, and 63 continue with a melodic line in the right hand, while the left hand maintains the eighth-note accompaniment.

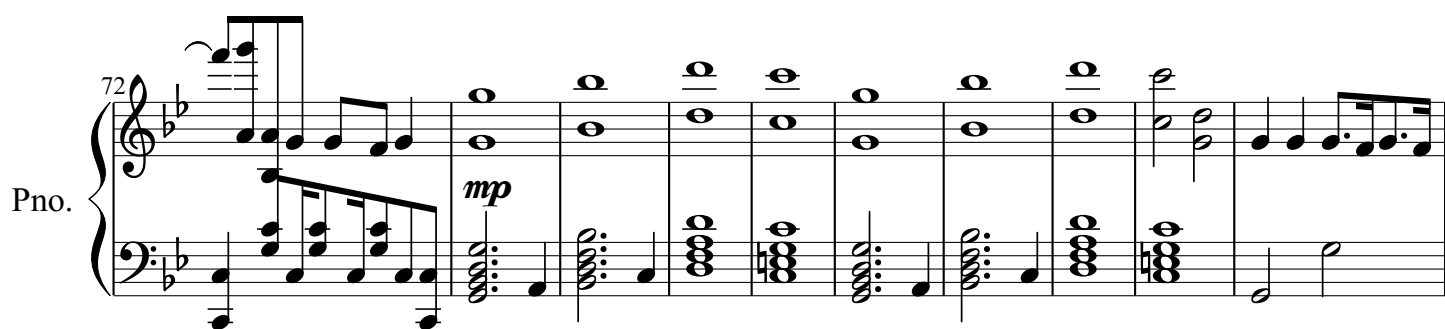
Pno.



Pno.



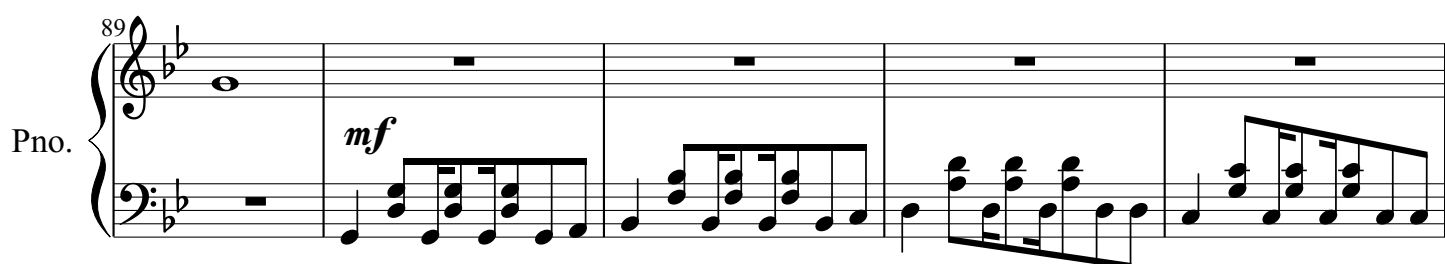
Pno.



Pno.



Pno.



BUST DA FUNKY BEATS

Pno.

94

94 95 96 97

Pno.

98

98 99 100 101

Pno.

102

102 103 104 105

Pno.

106

106 107 108 109